

WELCOME MONKEY

“MONKEYS WATCH AND MONKEYS LISTEN. MONKEYS KNOW THE SWEET MYSTERIES OF PERCUSSION. MONKEYS CREATE AND SHARE TECHNIQUES FOR BUILDING STRONG SONIC CONTAINERS AND MONKEYS PROVIDE RHYTHM FOR MAGICAL TRANSFORMATION. MONKEYS WORK AND PLAY TOGETHER TO DEEPEN THEIR CONNECTION TO MUSIC WHILE SERVING THEIR COMMUNITY.”

When we play music in sacred space we are taking an active role in facilitating change by creating a sonic container that invites an opportunity for one to slip outside their everyday experience and manifest transformation. The musician is responsible for creating dynamic rhythms that are reflective of the magical intention and the musician (in our case, drummer) is aware that the listener trusts that they will be held by that rhythm until such time that the work is completed. We agree to support the group.

Our work as musician is made simpler--and enhanced--when we work together.

While here at Twilight we shall focus on playing one rhythm. I am requesting that only the following instruments be brought for our clan work:

Cow skinned drums such as Bougarabous, kpanlogos, or congas (no djun-djuns please)
Claves
Bells
Wood blocks
Small shakers, preferably wooden

If you don't have a cow skinned drum mentioned above please [e-mail me](#) and I will bring one for you to play, I have plenty to share! And in addition to the items that are suggested for you bring in your welcome letter (which includes your tasty harvest vegetable and warm clothing), I am asking you all to bring the following:

Pillows and blankets to sit on
Monkey objects for our clan table
Brown clothing
Bananas!

I'm really looking forward to working and playing with you all. If you have any questions regarding our clan, feel free to ask.

See you all soon!

Mark

